

# Le Crépuscule

an animated short by Laura Vandewynckel

## Logline

On a vibrant square, the crowd absorbs the sun as if it is the last...

## Synopsis

The sun shines fully and generously on a square brimming with people, enjoying her light and warmth to the fullest. A flux of newspapers whirls down, gently spreading seeds of unrest amongst the bathers. Unrest turns to fear, when a sudden eclipse clads the square in total darkness.

The minds grow desperate for light.

Then the sun slowly subsides...

## Director's statement

Le Crépuscule sheds a humorous yet critical light on the effect of nightmare news on our minds.

In the dark about the truth and blinded by our desire to belong, we go with the flow, even if the flow ends in the abyss. Inspired by the in history recurring eras of doom, Le Crépuscule is a loop.

It is a tale of hope and a call to trust in our proper lucidity.

## Themes

Media, fake news, herd behaviour, apocalypse, activism

## Credits

script & direction:	Laura Vandewynckel
production:	Walking The Dog (B) and seriousFilm (NL)
funded by	Flanders Audiovisual Fund (VAF) Netherlands Film Fund, Belgian Tax Shelter, Sabam
developed in the context of	VAF Wildcard 2014 Berlinale Short Script Station 2018
music & sound:	Hans Beckers & Alejandro Rivas Cottle
voices:	Lotte Diependaele, Jonas Van Thielen, José De Jong, Marleen Adriaensens, Manuel Delafortrie, Charles Habib Drouot, Maarten Dirickx, Jana Goyvaerts, Xiaoxing Zhao, Simon Travers Spencer, Wouter Hessels, Onofrio De Bartolis, Nico Forero, Mart Leys, Wouter Deltour, Eline George, Annemie Salu, Jan Vromman, Jeroen Theunissen, Juliane von Crailsheim, Ivo Kuyl, Hans Beckers, Mathis en Aline Van Peteghem, Ravi en Mane Beckers, Ibe en Las Uyttersprot
choir:	Mathis en Aline Van Peteghem, Nele Wouters, Nora Coulommier, Willemien Verstichel, Alejandro Rivas Cottle, Hans Beckers
animation:	Camille Le Picard, Eric Reniers, Maarten Heinstra, Jonathan Vandrepotte, Jon Petter Vorren, Foday Seisay
modelling	Sandro Paoli, Maxim Schyns
light & compositing:	Benjamin Tomad, Olivier Antignac, Michael Koning
edit:	Thomas Pooters

## Tech specs

length: 14' 9"

animation technique: 3D

colour

no dialogue

aspect ratio: 16:9

frame rate: 24 fps

used software: Maya, Houdini, Octane, Nuke

## Biography director

In 2008 Laura Vandewynckel (1986, Belgium) graduated as a Philologist at Ghent University. After having studied three years of Dramatic Arts, she then trained as an animation filmmaker at the Ritcs School of Arts Brussels. In her work, animation techniques, documentary film, and theatre intertwine. In 2013 she completed her first stop-motion puppet film *What's On* and graduated with *Paradise* in 2014. *Paradise*, a light-hearted yet critical reflection on the ethics of tourism, received several awards at international film festivals and got selected for the Cinéfondation Cannes and Toronto International Film Festival 2015. The hybrid documentary *Pharmakos* (2017) came into existence with the support of the Cinéfondation and the Greek Film Center and documents a participative reenactment of the ancient Greek *Pharmakos* ritual. *Le Crépuscule*, a 3D animated loop, deals with the effect of nightmare news on our collective mind and will be released in 2023. In 2018 and 2022, she worked as an artist in residence at Sacatar Foundation Brazil developing the hybrid documentary *Let the sea take away all evil*. Currently, she is conducting doctoral research at Vrije Universiteit Brussel and Ritcs, investigating the potential of automata (puppets, robots, and kinetic sculptures) as social game changers. In a series of videos and theatrical installations she retells ancient and actual scapegoat myths from the point of view of the scapegoat, publicly staged as an automaton. She teaches Concept & Scenarior and Interdisciplinary Atelier at Ritcs School of Arts and works as a freelance director, writer, storyboarder, graphic designer, and puppet builder for film and TV series.

## Filmography

- 2023 *Le Crépuscule* – 3D animated film & looped installation - 13' - produced by Walking The Dog Brussels, Serious Film Rotterdam, funded by VAF and Netherlands Film Fund
- 2022 *Slow* – music video - 3' - co-directed with René Van Dijk  
Produced by we&wonder and Scintillate, funded by Audiovisual Fund Brussels-Wallonia
- 2022 *Cat Consolation* – installation, short documentary – 6' – produced by we&wonder – funded by Brussels Art Platform, Municipality of Jette and the Flemish Community  
Official Selection: 2022 Future Narratives Brussels
- 2018 *The Sin-eater* – installation, short documentary – 11' – produced by we&wonder – funded by VAF, Municipality of Jette and the Flemish Community  
Official Selection: 2018 Move Festival Brussels, 2020 Biennale of Autun France, 2020 Pesta Boneka Biennale Yogyakarta Indonesia
- 2016 *Pharmakos* – shortdoc with puppets - 13' – collaboration with Cinéfondation Cannes, produced by Horsefly Productions Athens and EZFilms Paris  
Official Selection: Brussels International Short Film Festival 2018, Athens International Film Festival 2018, New York Festival 2018, La Guarimba Film Festival Italy 2018, Theater Aan Zee Oostende 2018, Breedbeeld Festival.
- 2014 *Paradise* – stop-motion puppetfilm – 6' – graduation film RITS School of Arts  
Official Selection: Cinéfondation Cannes, Toronto International Film Festival, Cairo International Film Festival, Seoul Best Of The Best Animation Film Festival, Animaze Montreal Film Festival, International Short Film Festival Rio de Janeiro International Film Festival Gent, International Short Film Festival Leuven, Anima Brussels, Holland Animation Film Festival, Skepto Film Festival, Plymouth Film Festival, Brussels Film Festival, Molise Film Festival, Anibar Film Festival Kosovo, Animateka Ljubljana, Filmfest München, Anim'Est Bucharest Film Festival, ...  
Awards: IKL Wildcard Animation 2014, Anima 2015 Sabam prize, FFO Ensor for Best Belgian Animated Short, Molise FF's Special Mention Outstanding Animation, Plymouth FF's Best Student Nominee
- 2013 *What's On* – stop-motion puppetfilm – Bachelorproject RITS School of Arts  
Official Selection: Skepto Filmfestival Cagliari 2014

## Contact information

- Distributor

*Kaboom Distribution*  
Ursula van den Heuvel  
[ursula@kaboomfestival.nl](mailto:ursula@kaboomfestival.nl)

- Producers

*seriousFilm*  
Marc Thelosen  
[marc@seriousfilm.nl](mailto:marc@seriousfilm.nl)

*Walking The Dog*  
Anton Roebben  
[toon@walkingthedog.be](mailto:toon@walkingthedog.be)

- Director

*we&wonder*  
Laura Vandewynckel  
[laura.vandewynckel@gmail.com](mailto:laura.vandewynckel@gmail.com)